reviews

Enculturation: a journal of rhetoric, writing, and culture invites reviews of books, music, films, websites, media events, and conferences. In addition to reviews that assess and situate scholarship or other artifacts within the field of rhetoric and composition, we also encourage reviews that seek inventive or creative engagements through various media. While print reviews typically run approximately 1500-2000 words, we will gladly accept original work in other media including static images, sound, and/or video for a review.

Please consult our list of list of books available for review. In addition, we will accept suggestions and requests for reviews of work not on our list.

To submit a review, refer to our submission guidelines. Please contact Book Review Editor Christian Smith (cdamonsmith@gmail.com) with any questions.

We operate with rolling submissions for articles and reviews. After your review has been peer reviewed, the review webpage will be activated and listed alongside Enculturation's previously published reviews. Once a new table of contents is posted, your review will be listed under an issue as well.

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