
reviews

Enculturation: a journal of rhetoric, writing, and culture invites reviews of books, music, films, websites, media events, and conferences. In addition to reviews that assess and situate scholarship or other artifacts within the field of rhetoric and composition, we also encourage reviews that seek inventive or creative engagements through various media. While print reviews typically run approximately 1500-2000 words, we will gladly accept original work in other media including static images, sound, and/or video for a review.

Please consult our list of [list of books available](#) for review. In addition, we will accept suggestions and requests for reviews of work not on our list.

To submit a review, refer to our [submission guidelines](#). Please contact Book Review Editor [Christian Smith](#) (cdamonsmith@gmail.com) with any questions.

We operate with rolling submissions for articles and reviews. After your review has been peer reviewed, the review webpage will be activated and listed alongside *Enculturation's* previously published reviews. Once a new table of contents is posted, your review will be listed under an issue as well.

Issue 12

[Review of Marshall McLuhan: You Know Nothing of My Work!](#)

Patricia Fancher, Clemson University

Carl Whithaus, University of California, Davis

Andrew Mara, North Dakota State University

[Teaching McLuhan: Understanding Understanding Media](#)

David Bobbitt, Wesleyan College

Issue 10

[The Fitness of Romance?](#), Review of *Romancing the Difference: Kenneth Burke, Bob Jones University, and the Rhetoric of Religious Fundamentalism* by Camille K. Lewis

William Duffy, Francis Marion University

[Review of Over Ten Million Served: Gendered Service in Language and Literature Workplaces](#) by Michelle A. Massé and Katie J. Hogan

Heather Trahan, Bowling Green State University

Issue 9

[Examining Rurality in Composition, Rhetoric, and Literacy Fields](#), Review of *Rural Literacies* by Kim Donehower, Charlotte Hogg, and Eileen Schell

Paula Webb Battistelli, Huston-Tillotson University

[The 'Like Race' Rhetorical Strategy](#), Review of *God Hates Fags: The Rhetorics of Religious Violence* by Michael Cobb

Steven Hammer, North Dakota State University

Issue 7

[Toward an Object-Oriented Rhetoric](#), Review of *Tool-Being: Heidegger and the Metaphysics of Objects and Guerrilla Metaphysics: Phenomenology and the Carpentry of Things* by Graham Harman

Scot Barnett, Clemson University

[Beyond Critical Pedagogy in Basic Writing](#), Review of *The Way Literacy Lives: Rhetorical Dexterity and Basic Writing Instruction* by Shannon Carter

Sara Chaney, Dartmouth College

[The Lessons of Appalachia](#), Review of *Whistlin' and Crowin' Women of Appalachia: Literacy Practices since College* by Katherine Kelleher Sohn

Amanda Hayes, Belmont Technical College

[Ecologies of New Media Practice](#), Review of *Lingua Fracta: Towards a Rhetoric of New Media* by Collin Gifford Brooke

Steven Keoni Holmes, Clemson University

[A Rhetoric of Sequential Art](#), Review of *Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels* by Scott McCloud

Ben McCorkle, Ohio State University at Marion

Issue 6.1

[Everybody is Working-through Something](#), Review of *Writing at the End of the World* by Richard Miller (University of Pittsburgh Press, 2005)

Sandie Friedman

Issue 5.2

[Review of Geographies of Writing: Inhabiting Placs and Encountering Difference](#) by Nedra Reynolds (Southern Illinois University Press, 2004)

David Rieder

[Getting the 'Big Picture' on Activity and Genre Theory](#), Review of *Writing Selves/Writing Societies: Research from Activity Perspectives*. (The WAC Clearinghouse and Mind, Culture, and Activity, 2002) Available online at: http://wac.colostate.edu/books/selves_societies

Peter Goggin

[The Labor of Composition](#), Review of *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University*, edited by Marc Bousquet, Tony Scott, and Leo Parascondola (Southern Illinois University Press, 2004) and *Response to Reform: Composition and the Professionalization of Teaching*, by Margaret J. Marshall (Conference of College Composition and Communication of the National Council of the Teachers of English, 2004)

Michael Pennell

[Review of Writing Genres](#) by Amy Devitt (Southern Illinois University Press, 2004)

Spencer Schaffner

Issue 5.1

[Review of *Writing in the Academic Disciplines: A Curricular History, 2nd Edition*](#) by David Russell (Southern Illinois University Press, 2002)

Christopher Thaiss

[Negotiating Meaning Making](#), Review of *Reality Fictions: The Films of Frederick Wiseman, 2nd edition*

by Thomas W. Benson and Carolyn Anderson (Southern Illinois University Press, 2002)

James Roberts

Issue 4.2

[Voicing Concerns, Sharing Lives: The Rhetorical Power of Narrative](#), Review of *Women Escaping Violence: Empowerment through Narrative* by Elaine J. Lawless (University of Missouri Press, 2001) and *Water Drops from Women Writers: A Temperance Reader*, edited by Carol Mattingly (Southern Illinois University Press, 2001)

Beth Brunk

[Writing in Extimacy](#), Review of *Internet Invention: From Literacy to Electracy* by Gregory Ulmer (Longman, 2002)

Jenny Edbauer

[The Dialogue with the Self, or Who Are We When We Talk to Ourselves?](#), Review of *Internal Rhetorics: Toward a History and Theory of Self-Persuasion* by Jean Nienkamp (Southern Illinois University Press, 2001)

Thomas Rickert

[A Review of *Tuned In: Television and the Teaching of Writing*](#) by Bronwyn T. Williams (Boynnton Cook, 2002)

Katherine Casey-Sawicki

Issue 4.1

[Editing \(Journals?\) in the Late Age of Print](#), Review of *Reimagining Textuality: Textual Studies in the Late Age of Print* edited by Elizabeth Bergmann Loizeaux and Neil Fraistat (University of Wisconsin Press, 2002)

Byron Hawk

Issue 3.1

[Review of *The World Wide Web and Contemporary Cultural Theory*](#) by Andrew Herman and Thomas Swiss (Routledge, 2000)

Ben Agger

[Is the flag waving? or the wind? . . . or the mind?](#), Review of *Out of Control: The New Biology of Machines, Social Systems, & the Economic World* by Kevin Kelly (Basic Books, 1995)

Richard Thieme

Issue 2.2

[Pan\(a\)Sonic: Savage Drones and the New Age of Analog](#),

David Rieder

[Shhhh! Or, the Methodological Earplugs of Cultural Studies in Popular Music](#), A Review of *Mapping the Beat* edited by Thomas Swiss, John Sloop, and Andrew Herman (Blackwell, 1998)

Matthew A. Levy

[Rock and-or-not Roll, Rhythm, Noise, and Processual Mediating-Vibrating Technologies](#), Review of *Rhythm and Noise: An Aesthetics of Rock* by Theodore Gracyk (Duke University Press, 1996)

Victor J. Vitanza

Issue 2.1

[A Logic of Sense: Stupidity and the Dumbing Up of America \(?\)](#)

Byron Hawk

[Review of Empty Moments: Cinema, Modernity, and Drift](#) by Leo Charney (Duke University Press, 1998)

Jim Roberts

Issue 1.2

[Academic Budo](#), Review of *Manifesto of a Tenured Radical* by Cary Nelson (New York University Press, 1997)

Greg Beatty

[Cyber/Space\(d\)/Bodies](#), Review of "Sexuality and Cyberspace: Performing the Digital Body" *Women and Performance* Volume 9, Number 1, Issue 17 by Theresa Senft

Jenny Bay

[In Memorium Gilles Deleuze](#)

Thomas Rickert

Issue 1.1

[The Top Ten in Music, 1996 \(plus some purely gratuitous honorable mentions . . .\)](#)

Thomas Rickert

[Equal Opportunity Psychoanalysis](#), Review of *The Symptom of Beauty* by Francette Pacteau (Harvard University Press, 1994)

Byron Hawk