Books

This is a list of books available for review. To request a book from the list, email Christian Smith, cdamonsmith [at] gmail [dot] com, identify the book you want to review, and include a mailing address.

Agnew, Lois Peters. *Thomas De Quincy: British Rhetoric's Romantic Turn*. Carbondale, IL: Southern Illinois University Press, 2012.

Arthos, John. *Speaking Hermeneutically: Understanding in the Conduct of Life*. Columbia, SC: University of South Carolina Press, 2011.

Ballif, Michelle, ed. *Theorizing Histories of Rhetoric*. Carbondale: Southern Illinois University Press, 2013.

Bettcher, Talia Mae. *Berkeley: a Guide for the Perplexed*. New York: Continuum, 2009.

Berry, Chris, Soyoung Kim, and Lynn Spigel, eds. *Electronic Elsewheres: Media, Technology, and the Experiences of Social Space*. Minneapolis: University of Minnesota Press, 2009.

Bordelon, Suzanne. *A Feminist Legacy: The Rhetoric and Pedagogy of Gertrude Buck*. Carbondale: Southern Illinois University Press, 2007.

Castoriadis, Cornelius. *Postscript on Insignificance: Dialogues with Cornelius Castoriadis*. Trans: John V. Garner and Gabriel Rockhill. New York: Continuum, 2011.

Childers, Jay P. *The Evolving Citizen: American Youth and the Changing Norms of Democratic Engagement*. University Park, PA: The Pennsylvania State UP, 2012.

Cook, Deborah, ed. *Theodor Adorno: Key Concepts*. New York: Acuumen, 2008.

Damrosch, David, ed. *Teaching World Literature* Modern Language Association, 2009.

Donawerth, Jane. *Conversational Rhetoric: The Rise and Fall of a Women's Tradition, 1600-1900*. Carbondale: University of Southern Illinois, 2011.

Donehower, Kim, Charlotte Hogg, and Eileen E. Schell eds. *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy*. Carbondale: Southern Illinois University Press, 2012.

Gaffney, Peter, ed. *The Force of the Virtual: Deleuze, Science, and Philosophy*. Minneapolis: University of Minnesota Press, 2010.

Gage, John T. ed. *The Promise of Reason: Studies in The New Rhetoric*. Carbondale: Southern Illinois University Press, 2011.

Gaston, Sean and Ian Maclachlan, eds. *Reading Derrida's Of Grammatology*. New York: Continuum, 2011.

George, Ann, M. Elizabeth Weiser, and Janet Zepernick, eds. *Women and Rhetoric Between the Wars*. Carbondale, IL: Southern Illinois University Press, 2013.

Harpold, Terry. *Ex-foliations: Reading Machines and the Upgrade Path*. Minneapolis: University of Minnesota Press, 2008.

Huhtamo, Erkki and Jussi Parikka, eds. *Media Archaeology: Approaches, Applications, and Implications*. Berkeley: University of California Press, 2011.

Johnson, Merri Lisa, ed. *Third Wave Feminism and Television: Jane Puts It in a Box*. London: I.B. Taurus, 2007.

Kirklighter, Christina, Diana Cardenas, and Susan Wolfe Murphy. *Teaching Writing with Latino/a Students: Lessons Learned at Hispanic Serving Institutions*. Albany, NY: SUNY Press, 2007.

Kynard, Carmen. *Vernacular Insurrections: Race, Black Protest, and the New Century in Composition-Literacies Studies*. Albany, NY: SUNY Press, 2013.

Leeman, Richard W. and Bernard K. Duffy, eds. *The Will of a People: A Critical Anthology of Great African American Speeches*. Carbondale: Southern Illinois University Press, 2012.

Leonard, Richard. *The Mystical Gaze of the Cinema: The Films of Peter Weir*. Melbourne: Melbourne University Press, 2009.

Marback, Richard. *Managing Vulnerability: South Africa's Struggle for a Democratic Rhetoric*. Columbia: University of South Carolina, 2012.

McCormick, Samuel. *Letters to Power: Public Advocacy without Public Intellectuals*. University Park, PA: The

Pennsylvania State UP, 2011.

McKinney, Jackie Grutsch.*Peripheral Visions for Writing Centers*. Logan, UT: Utah State University Press, 2013.

Nowacek, Rebecca S. *Agents of Integration: Understanding Transfer as a Rhetorical Act*. Carbondale: University of Southern Illinois, 2011.

Olson, Gary A. *A Creature of Our Own Making: Reflections on Contemporary Academic Life*. Albany, NY: SUNY Press, 2013.

O'Shea, Andrew and Maeve O'Brien, eds. *Pedagogy, Oppression and Transformation in a 'Post-Critical' Climate: The Return of Freirean Thinking*. New York: Continuum, 2011.
Ranciere, Jacques. *Chronicles of Consensual Times*. Ed. Steven Corcoran. New York: Continuum, 2010.
Ritter, Kelly. *To Know Her Own History: Writing at the Woman's College, 1943-1963* . Pittsburgh: University of Pittsburgh Press, 2012.
Scarre, Geoffery. *Mill's 'On Liberty*. New York: Continuum, 2007.
Scenters-Zapico, John. *Generaciones' Narratives: The Pursuit & Practice of Traditional & Electronic Literacies on the U.s.-Mexico Borderlands*. Logan, UT: Computers and Composition Digital P/Utah State UP, 2009. Computers and Composition Digital Press. Web.

Soliday, Mary. *Everyday Genres: Writing Assignments across the Disciplines*. Carbondale, IL: Southern Illinois University Press, 2011.

Sondheim, Alan. *Writing Under: Selections from the Internet Text*. Morgantown, WV: West Virginia University Press, 2012.

Stengers, Isabelle. *Cosmopolitics I*. Trans. Robert Bononno. Minneapolis: University of Minnesota Press, 2010.
Tracy, Karen. *Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent*. University Park, PA: The Pennsylvania State UP, 2010.
Uzgalis, William. *Locke's 'Essay Concerning Human Understanding'*. New York: Continuum, 2007.

Wible, Scott. *Shaping Language Policy in the U.S.*. Carbondale, IL: Southern Illinois University Press, 2013.