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## Books

This is a list of books available for review. To request a book from the list, email Christian Smith, cdamonsmith [at] gmail [dot] com, identify the book you want to review, and include a mailing address.

- Ackerman, John M. and Gerald A. Hauser, eds. *The Public Works of Rhetoric: Citizen-Scholars and Civic Engagement*. Columbia: University of South Carolina Press, 2010.
- Ahmed, Arif. *Saul Kripke*. New York: Continuum, 2007.
- Alliez, Eric and Andrew Goffey, eds. *The Guattari Effect*. New York: Continuum, 2011.
- Armstrong, Philip. *Reticulations: Jean-Luc Nancy and the Networks of the Political*. Minneapolis: University of Minnesota Press, 2009. [out for review]
- Arthos, John. *Speaking Hermeneutically: Understanding in the Conduct of Life*. Columbia: University of South Carolina Press, 2011.
- Bettcher, Talia Mae. *Berkeley: a Guide for the Perplexed*. New York: Continuum, 2009.
- Berry, Chris, Soyoung Kim, and Lynn Spigel, eds. *Electronic Elsewheres: Media, Technology, and the Experiences of Social Space*. Minneapolis: University of Minnesota Press, 2009.
- Bootz, Philippe and Sandy Baldwin. *Regards Croises: Perspectives on Digital Literature*. Morgantown: West Virginia University Press, 2010.
- Bordelon, Suzanne. *A Feminist Legacy: The Rhetoric and Pedagogy of Gertrude Buck*. Carbondale: Southern Illinois University Press, 2007.
- Carpenter, Ronald. *Rhetoric in Martial Deliberations and Decision Making: Cases and Consequences*. Columbia: University of South Carolina P, 2004.
- Castoriadis, Cornelius. *Postscript on Insignificance: Dialogues with Cornelius Castoriadis*. Trans: John V. Garner and Gabriel Rockhill. New York: Continuum, 2011.
- Cook, Deborah, ed. *Theodor Adorno: Key Concepts*. New York: Acumen, 2008.
- Damrosch, David, ed. *Teaching World Literature* Modern Language Association, 2009.
- Dobrin, Sidney. *Postcomposition*. Carbondale: Southern Illinois University Press, 2011.
- Fantina, Richard, ed. *Straight Writ Queer: Non-normative Expressions of Heterosexuality in Literature*. Jefferson, NC: McFarland, 2006.
- Gaffney, Peter, ed. *The Force of the Virtual: Deleuze, Science, and Philosophy*. Minneapolis: University of Minnesota Press, 2010.
- Gaston, Sean and Ian Maclachlan, eds. *Reading Derrida's Of Grammatology*. New York: Continuum, 2011.
- Gehrke, Pat J. *The Ethics and Politics of Speech: Communication and Rhetoric in the Twentieth Century*. Carbondale: Southern Illinois University Press, 2009.
- Gilreath, Shannon. *Sexual Politics: The Gay Person in America Today*. Akron, OH: The University of Akron Press, 2006.
- Gunkel, David J. and Ted Gornelios, eds. *Transgression 2.0: Media, Culture, and the Politics of the Digital Age*. New York: Continuum, 2012.
- Haldeman, Bonnie. *Memories of the Branch Davidians: The Autobiography of David Koresh's Mother*. Waco, TX: Baylor University Press, 2007.
- Harpold, Terry. *Ex-foliations: Reading Machines and the Upgrade Path*. Minneapolis: University of Minnesota Press, 2008.
- Hickman, Richard. *The Art and Craft of Pedagogy: Portraits of Effective Teachers*. New York: Continuum, 2011.
- Holcomb, Chris and M. Jimmie Killingsworth. *Performing Prose: The Study and Practice of Style in Composition*. Carbondale: Southern Illinois University Press, 2010.
- Huhtamo, Erkki and Jussi Parikka, eds. *Media Archaeology: Approaches, Applications, and Implications*. Berkeley: University of California Press, 2011.
- Ingram, David. *Law: Key Concepts in Philosophy*. New York: Continuum, 2007.
- Johnson, Merri Lisa, ed. *Third Wave Feminism and Television: Jane Puts It in a Box*. London: I.B. Taurus, 2007.
- King, Roberta. *Music in the Life of the African Church*. Waco, TX: Baylor University Press, 2008.
- Kirklighter, Christina, Diana Cardenas, and Susan Wolfe Murphy. *Teaching Writing with Latino/a Students: Lessons Learned at Hispanic Serving Institutions*. Albany, NY: SUNY Press, 2007.

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Laruelle, Francois. *Philosophies of Difference: A Critical Introduction to Non-philosophy*. New York: Continuum, 2011.

Leonard, Richard. *The Mystical Gaze of the Cinema: The Films of Peter Weir*. Melbourne: Melbourne University Press, 2009.

Litowitz, Douglas. *The Destruction Of Young Lawyers*. Akron, OH: University of Akron Press, 2005.

Mack, Michael. *How Literature Changes the Way We Think*. New York: Continuum, 2012.

Ming, Xiao. *The Cultural Economy of Falun Gong in China: A Rhetorical Perspective*. Columbia: University of South Carolina Press, 2011.

Murray, Timothy. *Digital Baroque: New Media Art and Cinematic Folds*. Minneapolis: University of Minnesota Press, 2008.

O'Shea, Andrew and Maeve O'Brien, eds. *Pedagogy, Oppression and Transformation in a 'Post-Critical' Climate: The Return of Freirean Thinking*. New York: Continuum, 2011.

Ramsey, Alexis E., Wendy B. Sharer, Barbara L'Eplattenier, and Lisa S. Mastrangelo, eds. *Working in the Archives: Practical Research Methods for Rhetoric and Composition*. Carbondale: Southern Illinois University Press, 2010.

Ranciere, Jacques. *Chronicles of Consensual Times*. Ed. Steven Corcoran. New York: Continuum, 2010.

Reeves-Ellington, Richard H. *What is Culture: Generating and Applying Cultural Knowledge*. Edwin Mellon Press, 2010.

Sanders, Mark. *Gayatri Chakravorty Spivak: Live Theory*. New York: Continuum, 2006.

Scarre, Geoffery. *Mill's 'On Liberty'*. New York: Continuum, 2007.

Smyth, John. *Critical Pedagogy for Social Justice*. New York: Continuum, 2011.

Stengers, Isabelle. *Cosmopolitics I*. Trans. Robert Bononno. Minneapolis: University of Minnesota Press, 2010.

Sweetman, Brandon. *Religion: Key Concepts in Philosophy*. New York: Continuum, 2007.

Uzgalis, William. *Locke's 'Essay Concerning Human Understanding'*. New York: Continuum, 2007.

Wallace, David L. *Compelled To Write: Alternative Rhetoric In Theory And Practice*. Logan, UT: University of Utah Press, 2011.