CFP: Computers & Writing 2012 Special Issue

ArchiTEXTure:

Composing and Constructing in Digital Spaces

Guest Editors

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We welcome manuscript submissions for a special issue of *Enculturation*. For this issue, we invite papers originating from presentations given at Computers and Writing 2012, “ArchiTEXTure: Composing and Constructing in Digital Spaces.” Under this theme, conference organizers encourage submitters to consider issues, challenges, and benefits specifically related to the production of digital texts. Additionally, submissions are encouraged to consider questions that both address “archiTEXTure” in the classroom and as part of a scholarly agenda.

Notifications of acceptance for C&W 2012 will be sent to the presenters on December 15, 2011. Should your presentation be accepted to the 2012 conference, we encourage you to consider crafting and creating your presentation now for consideration in this online special issue.

Media and Genres

We welcome a mix of media and genres to reflect the various presentation types featured at Computers and Writing 2012 individual presentations, interactive installations, CREATE! sessions, or ConstrucTEXT presentations. Traditional essays, hypertexts, videos, and multimedia projects are all suitable for publication in Enculturation.

Schedule

Inquiries from authors to guest editors begin: September 25, 2011 (Not all submissions must be queried first, but authors are welcome to correspond about their ideas)

Submissions due: Final day of C&W conference, May 20, 2012

Notifications to authors sent: July 15, 2012

Revised manuscripts due by: September 1, 2012

Publication date: October 1, 2012

Submission Guidelines

Please send queries and submissions to guest editors at cwspecialissue[at]gmail[dot]com.

Email should include author name(s), email address(es), and title of submission within the body. Please ensure no identifying information is contained within your file submission. Submissions should be attached as .doc or .rtf formats. If you are submitting a non-print text, please email the guest editors to inquire regarding appropriate formats for your submission.